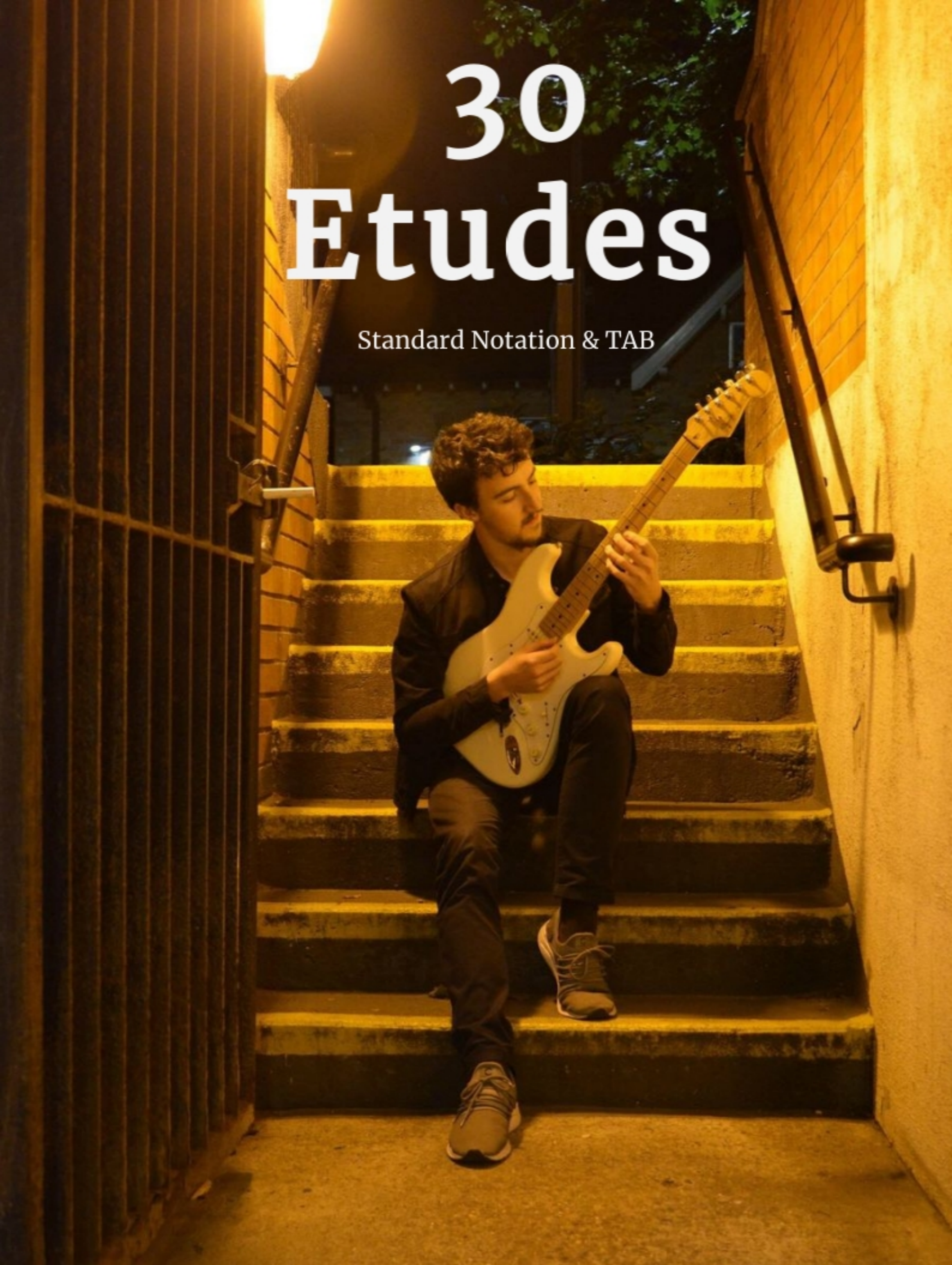


30 Etudes

Standard Notation & TAB



Jack Handyside

[illegible]

♩ = 140

[illegible]

Etude 3

Jack Handyside

♩ = 120

1

E
B
G
D
A
E

T
A
B

3
4

7
7
0

3

3

7
7
0

5

3
6
5
0

6
5

5

T
A
B

7 11 10 8 9 5 9 7 3 5 7 8 7 6 0 7 5 2 4 5 0

3

3

9

T
A
B

3 2 5 9 10 10 9 10 10 7 5 9

3

13

T
A
B

2 0 2 3 2 0 3 0 4 4 3 2

3

21

TAB

10 7 8 7 6 7

7 7 7 5 7 5

9 9 7 7 7 9

7

25

10 6 0 10

TAB 7 9 7 8 7 8 7 8

29

TAB

7 4 6 0 0 0 4 2 0

37

Musical score for guitar, measures 37-40. Measure 37: Treble clef, key of D major (F# and C#), two eighth notes (D4 and F#4). Bass clef, two eighth notes (D3 and F#3). Measure 38: Treble clef, two eighth notes (D4 and F#4). Bass clef, two eighth notes (D3 and F#3). Measure 39: Treble clef, two eighth notes (D4 and F#4). Bass clef, two eighth notes (D3 and F#3). Measure 40: Treble clef, two eighth notes (D4 and F#4). Bass clef, two eighth notes (D3 and F#3).

Jack Handyside

[illegible]

Etude 5

Jack Handyside

♩ = 170

1

5

9

13

17

T
A
B

6 9 7 7 5 4 2 2 4 5 3 2 4 4 1 2

7 6 4 4 2 4 2 4 2 4 4 4 2

Etude 6

Jack Handyside

♩ = 110

1

4/4

TAB

5

TAB

9

TAB

13

TAB

Etude 7

Jack Handyside

Lydian#9 study

♩ = 82

1

5

9

13

17

E
B
G
D
A
E

T
A
B

2 5 5 7

4 5 6

8 8

9 9

2 5 10 7

4 5 8 7

8 8

11 11

11 11

0

7 5 11 12

7 7 10 10

8 8

9 9

7 7

4 4

5 5

4 4

0 2 3

4 0 0

4 1 2

5 7 8

4 5 7

4 5 8

4 7 9

11 12

9 9

9 10

10

7 8

5 5

6

3 4

1 1

1 2

12 13

11 11

11 11

12 12

11 12

9 9

8 8

7 8

9 9

8

5:4

5:4

5:4

5:4

12 8

10 11 9

12 8

8 10 9

8 7 10

8 7 11

10 7^7

7 8

8 10

5:4

5:4

5:4

5:4

0 3 3

4 1 1

4 1 4

5 5

4 4

5 5

4 4

7 7

7 7

5 6

5 5

0 4 4

4 4

2 3

3

Etude 8

Jack Handyside

1

5

9

13

♩ = 154

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

Etude 9

Jack Handyside

♩ = 175

1

12 8 12 10 12 10 12 10

E
B
G
D
A
E

T
A
B

12 8 12 10 12 10 12 10

5

10 8 10 11 10 10 10 11

T
A
B

10 8 10 11 10 10 10 11

9

8 5 8 7 9 6 4 3

T
A
B

8 5 8 7 9 6 4 3

13

5 3 5 2 5 5 2 1

T
A
B

5 3 5 2 5 5 2 1

17

TAB

8 5 8 8

6 5 7 7

6 5 5 5

3 0 1 3

21

TAB

8 5 8 8

8 10 7 7

9 10 8 8

6 7 5 5

25

TAB

6 2 5 5

0 2 3 4

3 0 1 0

1 0 0 0

29

TAB

1 4 3 3

5 5 5 5

3 3 3 3

1 0 2 0

33

TAB

0 1 2 2

5 4 4 4

3 4 3 3

5 5 9 8

Etude 10

Jack Handyside

♩ = 150

1

4

7

10

13

TAB

6	5	1	2	4	4	2	2	7	10	6	4
4	4	4	4	3	3	1	1	6	10	6	3
2	2	4	4	3	3	1	1	9	9	5	5

16

TAB

5	8	9	4	6	6	4	6	7
6	6	4	4	6	6	4	6	7
6	6	7	7	6	6	4	6	7

Jack Handyside

1

4/4

CΔ Ab7 G-7 C7 F#-7 B7 F-7 Bb7

6

F#-7 B7 B-7 E7 AΔ G7 AΔ7 G7

10

CΔ Ab7 G-7 C7 F#-7 B7 F-7 Bb7

14

F#-7 B7 B-7 E7 AΔ G7 AΔ7 G7

18

CA G-7 C7 FΔ B $\flat$ -7 E $\flat$ 7

TAB

12 10 11 13 10 13 8 10 9 8 11 9 10 8 7 10 10 8 8 7 10 10 7 8 10 7 9

22

A-7 D7 E-7 A7 A-7 D7 D-7 G7

TAB

8 8 7 7 10 7 8 7 6 8 5 8 5 5 4 7 7 6 3 5 4 6

26

CA A $\flat$ 7 G-7 C7 F $\sharp$ 7 B7 F-7 B $\flat$ 7

TAB

12 9 10 10 8 9 10 9 8 7 10 10 8 10 9 10 11 7 8 9 7 10 8 7 6 8 5 8 9

3

30

F $\sharp$ 7 B7 B-7 E7 AΔ G7 AΔ7 G7

TAB

9 7 7 6 9 6 7 6 7 6 5 5 6 7 4 6 3 5 4 6 3 4 6 3

3

Etude 12

Jack Handyside

♩ = 140

1

5

9

13

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

Etude 13

Jack Handyside

♪ = 90

5

The image shows a musical score for guitar. It consists of a treble clef staff and a TAB staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is as follows:

Measure	Notes (Treble Staff)	Frets (TAB Staff)
1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	0, 2, 4, 5
2	D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	5, 7, 9, 10
3	A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)	12, 14, 15, 17
4	E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter)	19, 21, 22, 24
5	B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)	26, 28, 29, 31
6	F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)	33, 35, 36, 38
7	C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter)	40, 42, 43, 45
8	G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)	47, 49, 50, 52
9	D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter)	54, 56, 57, 59
10	A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)	61, 63, 64, 66
11	E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter)	68, 70, 71, 73
12	B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)	75, 77, 78, 80
13	F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter)	82, 84, 85, 87
14	C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter)	89, 91, 92, 94
15	G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter)	96, 98, 99, 101
16	D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter)	103, 105, 106, 108
17	A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter)	110, 112, 113, 115
18	E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter)	117, 119, 120, 122
19	B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter)	124, 126, 127, 129
20	F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter)	131, 133, 134, 136
21	C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter)	138, 140, 141, 143
22	G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter)	145, 147, 148, 150
23	D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter)	152, 154, 155, 157
24	A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter)	159, 161, 162, 164
25	E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter)	166, 168, 169, 171
26	B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter)	173, 175, 176, 178
27	F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter)	180, 182, 183, 185
28	C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter)	187, 189, 190, 192
29	G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter)	194, 196, 197, 199
30	D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter)	201, 203, 204, 206
31	A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter)	208, 210, 211, 213
32	E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter)	215, 217, 218, 220
33	B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter)	222, 224, 225, 227
34	F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter)	229, 231, 232, 234
35	C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter)	236, 238, 239, 241
36	G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter)	243, 245, 246, 248
37	D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter)	250, 252, 253, 255
38	A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter)	257, 259, 260, 262
39	E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter)	264, 266, 267, 269
40	B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter)	271, 273, 274, 276
41	F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter)	278, 280, 281, 283
42	C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter)	285, 287, 288, 290
43	G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter)	292, 294, 295, 297
44	D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter)	299, 301, 302, 304
45	A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter)	306, 308, 309, 311
46	E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter)	313, 315, 316, 318
47	B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter)	320, 322, 323, 325
48	F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter)	327, 329, 330, 332
49	C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter)	334, 336, 337, 339
50	G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter)	341, 343, 344, 346
51	D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter)	348, 350, 351, 353
52	A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter)	355, 357, 358, 360
53	E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter)	362, 364, 365, 367
54	B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter)	369, 371, 372, 374
55	F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter)	376, 378, 379, 381
56	C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter)	383, 385, 386, 388
57	G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter)	390, 392, 393, 395
58	D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter)	397, 399, 400, 402
59	A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter)	404, 406, 407, 409
60	E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter)	411, 413, 414, 416
61	B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter)	418, 420, 421, 423
62	F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter)	425, 427, 428, 430
63	C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter)	432, 434, 435, 437
64	G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter)	439, 441, 442, 444
65	D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter)	446, 448, 449, 451
66	A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter)	

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448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

21

1

3 1 2 2

1 3 1 5 4

1 3 1 5 4

1 3 1 5 4

25

T
A
B

Etude 14

Jack Handyside

♩ = 95

1

17 14 16 17 14 14 11 12 14 10 12 9 10 7 9 10 9 7 5 5 4 3 2 6 7 5 7 4 3 2 7 6

5

7 2 2 4 7 6 4 7 11 9 7 9 7 7 12 9 14 12 16 14 15 17 19 18 12 14 15 14 17

9

17 14 14 17 16 14 12 9 10 7 9 10 7 5 7 7 12 16 15 14 12 13 16 14 14 13 12 10 11 14 8 10 7 9 10 7 8 4 7 6 7 3 4 7 9 6 7 5 4 5 7

13

7 9 14 14 5 7 5 12 12 2 4 2 11 11 4 6 4 9 9 2 4 2 11 11 11

Etude 15

Jack Handyside

1

4/4

TAB

0 1 3 10 7 3 5 8 5 1 3 10 5 3 5 3 7 6 4 5 4 7 3 6 4 5 3 7 5 9 8 5 6 5 10 6 9 8 7 10

5

7

TAB

12 10 7 5 5 3 5 12 10 8 6 5 3 5 10 9 10 5 6 5 2 4 8 7 7 9 9 9 10 7 11 9 7 8 10 9 10 8 10 7 8 9 9

9

TAB

7 10 7 9 7 10 8 7 10 6 6 8 5 7 8 10 12 8 13 10 13 11 11 10 10 12 10 13 12 12 13 12 11 10 11 9 12 11

13

TAB

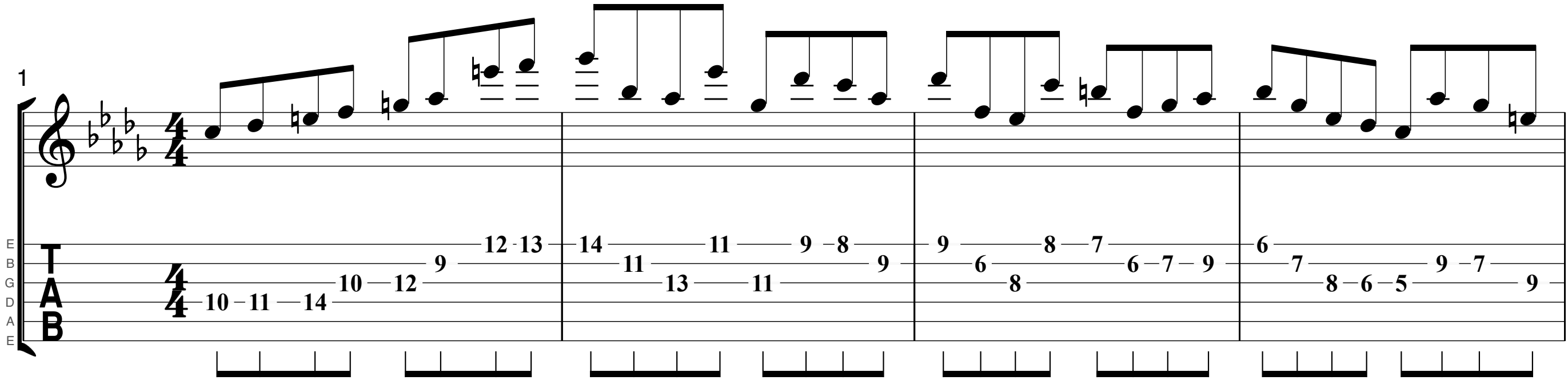
6 5 10 7 5 7 6 9 8 6 9 5 8 7 5 9 7 10 7 5

Etude 16

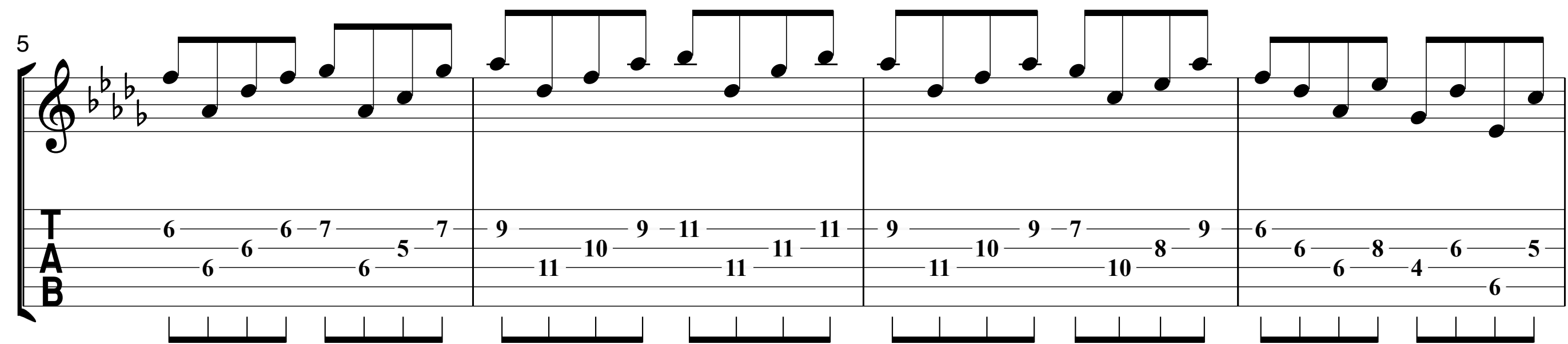
Jack Handyside

♩ = 155

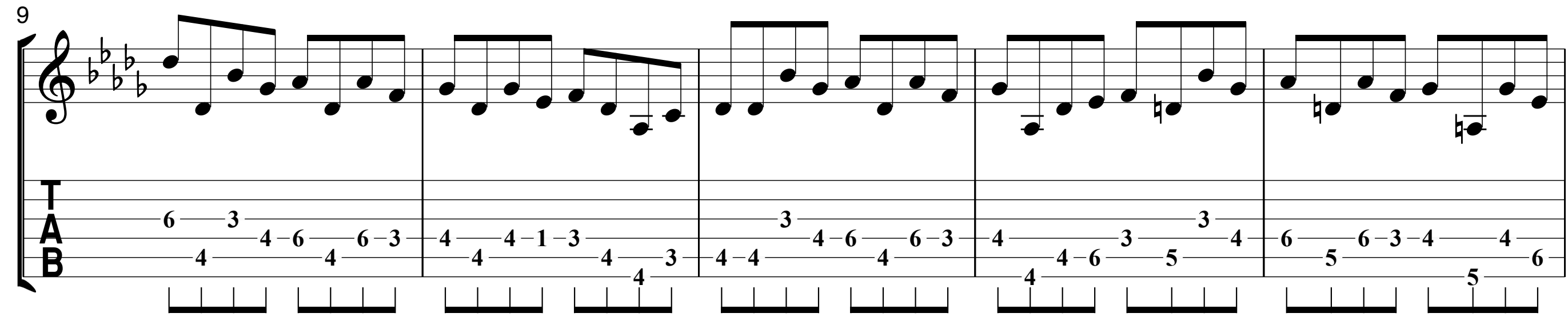
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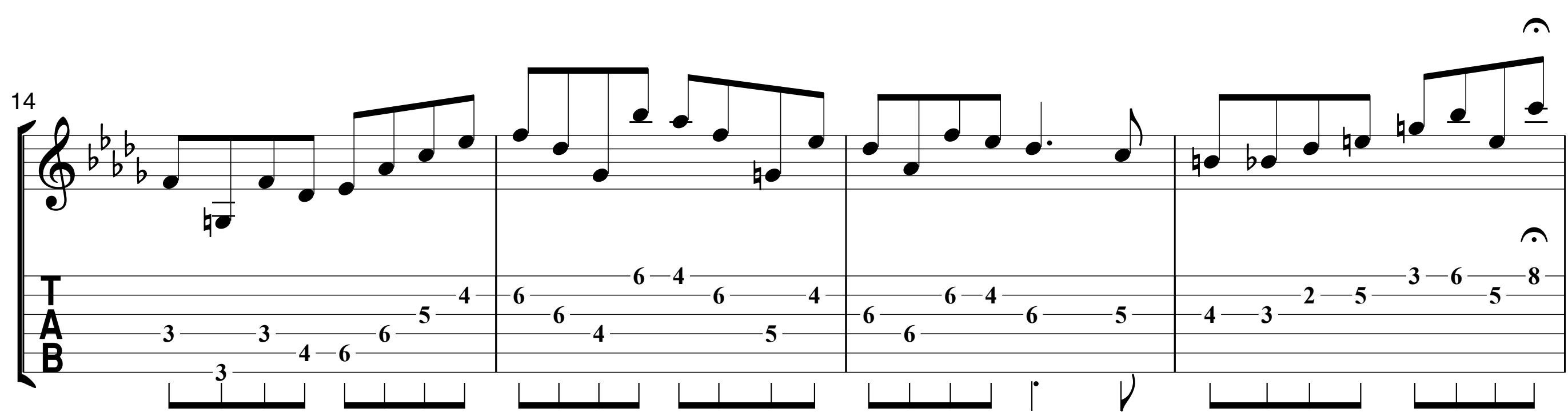
5



9



14



18

Musical notation for measures 18-21. Treble clef, key signature of four flats. TAB lines show fret numbers. Rhythmic flags are present below the TAB lines.

Measure	18	19	20	21
Treble	Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Slurs over groups of 4 and 3 notes.	Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Slurs over groups of 4 and 3 notes.	Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Slurs over groups of 4 and 3 notes.	Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Slurs over groups of 4 and 3 notes.
TAB	9-6, 9-8, 9-5, 9-4	8-4, 8-6, 8-4, 6-4	9-8, 9-7, 5-8, 5-6	6-6, 4-6, 6-3, 5-6

22

Musical notation for measures 22-24. Treble clef, key signature of four flats. TAB lines show fret numbers. Rhythmic flags are present below the TAB lines.

Measure	22	23	24
Treble	Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Slurs over groups of 4 and 3 notes.	Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Slurs over groups of 4 and 3 notes.	Quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Slurs over groups of 4 and 3 notes.
TAB	5-9, 8-7, 8-6	9-8, 9-9, 9-10, 10-11, 10-10	11-11, 11-10, 10-11, 11-11

Etude 17

Jack Handyside

♩ = 100

1

5:4

9 9 9 9 9 9 7 8 5 6

5

5:4

4 4 4 4 4 4 3 6 4 4

9

5:4

2 2 2 2 2 2 0 2 0 2

13

5:4

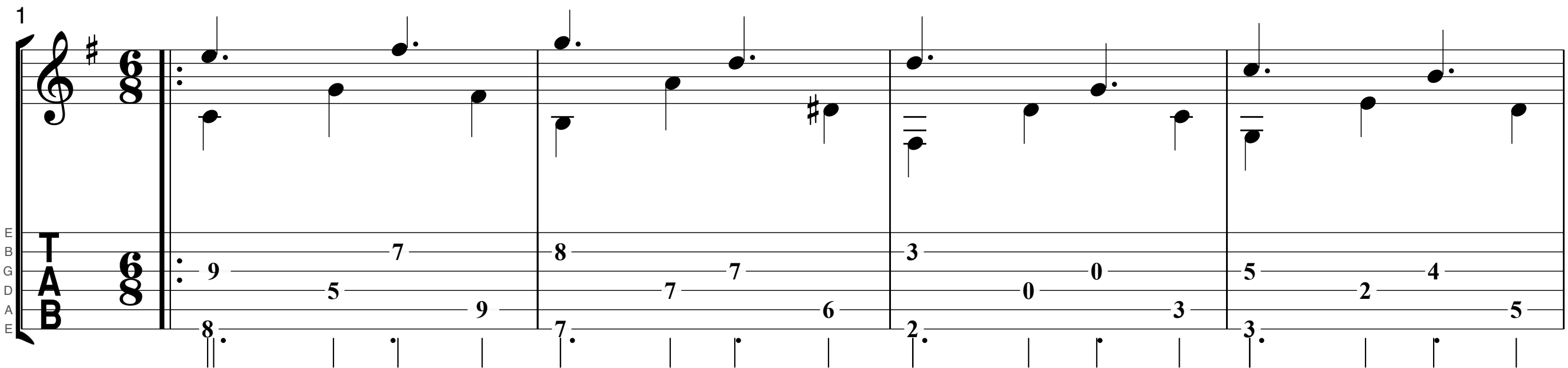
7 7 7 7 7 7 5 6 6 8

Etude 18

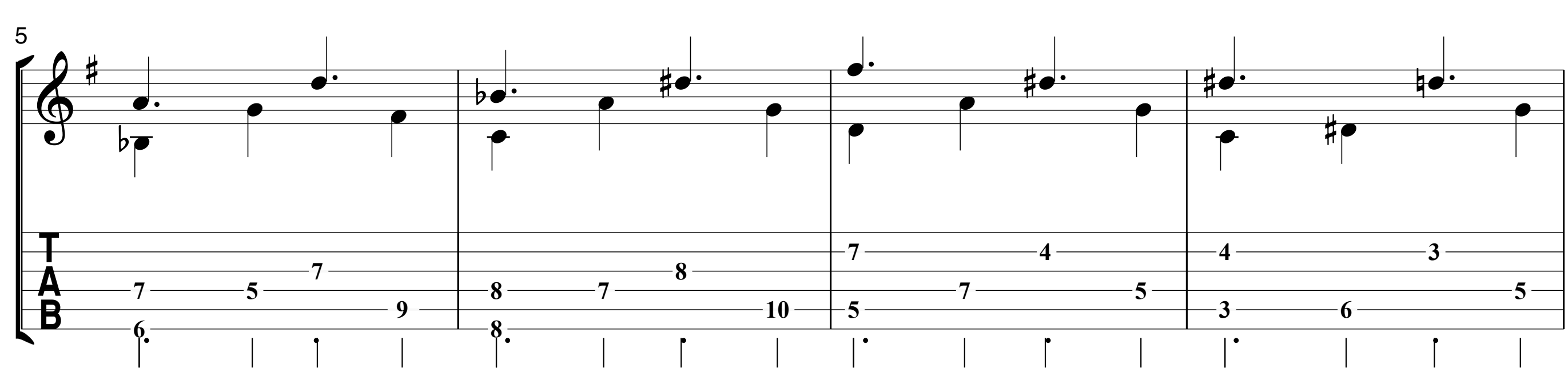
Jack Handyside

♩ = 160

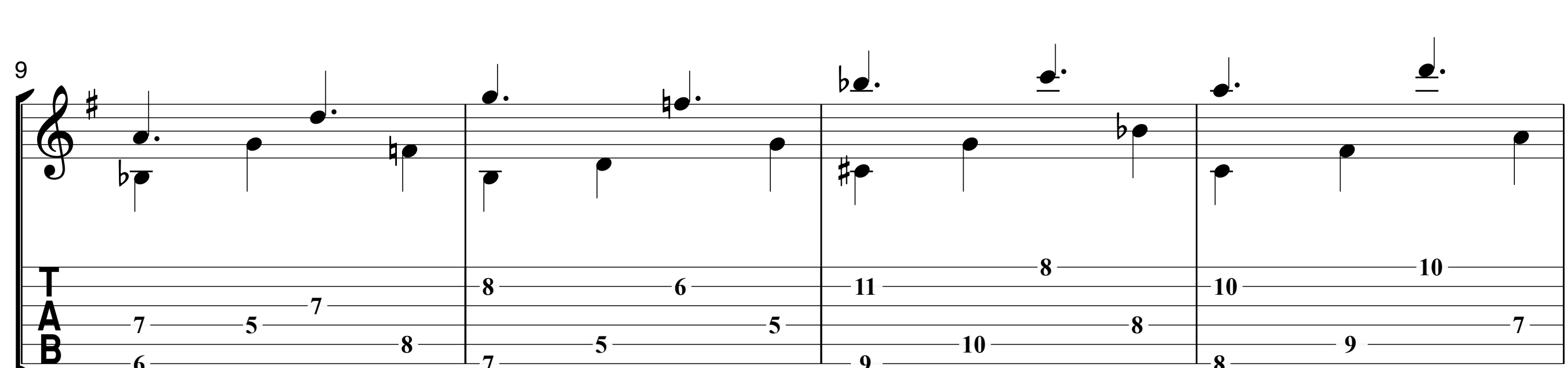
1



5



9



13



17

TAB

21

TAB

Etude 19

Jack Handyside

[illegible]

13

Musical score for measures 13-16. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line in the treble and a bass line in the bass. The bass line is marked with fret numbers (10, 9, 7, 8, 6) and includes a 'TAB' label. The melodic line includes a key signature change to one flat (Bb) in measures 15 and 16. The score is divided into four measures, each containing a melodic phrase and a corresponding bass line.

17

Musical score for measure 17. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line in the treble and a bass line in the bass. The bass line is marked with fret numbers (3, 4, 5, 3) and includes a 'TAB' label. The melodic line includes a key signature change to one flat (Bb) in measure 17. The score is divided into two measures, each containing a melodic phrase and a corresponding bass line.

Etude 20

Jack Handyside

♩ = 130

1

E
B
G
D
A
E

T
A
B

12 9 9 10 12 9 10 9 9 7 9 10 7 9 7 9 7 9 7 11

10 12 12 9 12 11 12 10 12 12 9 12 11 12 7 9 11 7 9 11

5

T
A
B

12 9 9 10 10 11 12 9 12 11 8 9 7 4 7 6 2 4 1 2 0 3 2 1 5 7 2 1 4 2 5 4 2 2 1 4 2 0 4 2 1

9

T
A
B

7 4 0 7 6 4 7 4 6 6 0 2 5 4 2 5 2 4 2 2 0 4 3 2 4 0 2 5 4 2 5 4 5 2 4

13

T
A
B

12 12 10 10 9 9 6 8 9 7 9 6 7 5 4 6 4 5 4 4 4 3 3 3 2 2 2 2

11 9 8 7 6 5 3 2 2 2

17

The musical score for measures 17-20 is as follows:

Measure	Treble Staff (Notes)	TAB Staff (Fret Numbers)	Bass Staff (Fret Numbers)
17	F#4, A4, B4, A4, G#4, F#4, E4, D4	5, 2, 2, 5, 3, 3, 5, 4, 4	0, 2, 2, 0, 3, 3, 0, 4, 4
18	F#4, A4, B4, A4, G#4, F#4, E4, D4	5, 3, 3, 5, 2, 2, 5, 3, 3	0, 3, 3, 0, 2, 2, 0, 4, 4
19	F#4, A4, B4, A4, G#4, F#4, E4, D4	5, 5, 5, 5, 4, 4, 5, 3, 3	0, 5, 5, 0, 4, 4, 0, 3, 3
20	F#4, A4, B4, A4, G#4, F#4, E4, D4	5, 5, 5, 5, 4, 4, 5, 3, 3	0, 5, 5, 0, 4, 4, 0, 3, 3

5

5

6

7

8

9

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501

502

503

504

505

506

507

508

509

510

511

9

TAB

13

0 2 4 2 5

5 7 7 7

5 4 5 2

8 7 9 7

17

T 4 7 7 8 8 : 0 0 0 2 2 0

A

B 6 7

Etude 22

Jack Handyside

♩ = 90

1

4/4

3

14 15 14 12 7 8 9 14 12 12 11 10 10

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

5

8 9 5 2 5 4 4 7 12 12 10 9 6 5 6 10 9 10 7 7 7 7 0

10 9 9 6 5 7 6 6 11 10 9 7 4 6 10 9 7 8 7 0

9

6 6 3

8 4 4 4 1 3 2 1 4 4 2 5 2 5 5 4 3 2 2 0 7 9 7 6 5 7 4 9 6 7 0

8 4 4 4 1 3 2 1 4 4 2 5 2 5 5 4 3 2 2 0 7 9 7 6 5 7 4 9 6 7 0

0 0

Etude 23

Jack Handyside

♩ = 60

1

5

9

1. 2.

Etude 24

Jack Handyside

♩ = 80

1

5

8

11

E
B
G
D
A
E

T
A
B

14

Musical score for measures 14-18. The score is written for a guitar, featuring a treble clef staff and a six-string guitar tablature staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and accidentals. The tablature staff uses numbers 1-5 to indicate fret positions and includes slurs and ties. The word "TAB" is written vertically on the left side of the tablature staff.

Measure 14: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. The bass staff has a half note G, a quarter note F, a quarter note E, and a half note D. The tablature staff shows a sequence of notes: 3, 3, 5, 3, 6, 4.

Measure 15: Treble staff has a half note E, a quarter note D, a quarter note C, and a half note B. The bass staff has a half note B, a quarter note A, a quarter note G, and a half note F. The tablature staff shows a sequence of notes: 2, 1, 3, 3, 3, 1, 3, 5.

Measure 16: Treble staff has a half note A, a quarter note G, a quarter note F, and a half note E. The bass staff has a half note E, a quarter note D, a quarter note C, and a half note B. The tablature staff shows a sequence of notes: 3, 1, 5, 5.

Measure 17: Treble staff has a half note G, a quarter note F, a quarter note E, and a half note D. The bass staff has a half note D, a quarter note C, a quarter note B, and a half note A. The tablature staff shows a sequence of notes: 3, 1, 5, 5.

Measure 18: Treble staff has a half note F, a quarter note E, a quarter note D, and a half note C. The bass staff has a half note C, a quarter note B, a quarter note A, and a half note G. The tablature staff shows a sequence of notes: 3, 1, 5, 5.

19

Musical score for measures 19-20. The score is written for a guitar, featuring a treble clef staff and a six-string guitar tablature staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and accidentals. The tablature staff uses numbers 1-5 to indicate fret positions and includes slurs and ties. The word "TAB" is written vertically on the left side of the tablature staff.

Measure 19: Treble staff has a half note B-flat, a quarter note A, a quarter note G, and a half note F. The bass staff has a half note G, a quarter note F, a quarter note E, and a half note D. The tablature staff shows a sequence of notes: 3, 1, 5, 5.

Measure 20: Treble staff has a half note E, a quarter note D, a quarter note C, and a half note B. The bass staff has a half note B, a quarter note A, a quarter note G, and a half note F. The tablature staff shows a sequence of notes: 2, 1, 3, 3, 3, 1, 3, 5.

Etude 25

Jack Handyside

♩ = 120

1

E7 / B A D A

4

C#7 F#7 B-7 E7 E7 / G# A

7

E7 / B A7 D Eb7 E7 C#7 B7 E7 / B A

Etude 26

Jack Handyside

♩ = 90

1

4/4

9 10 10 12 12 9 9 12 18 15-14 16 14 12 10 13 11 12 12-10 10 10 6 7 7 7 7 3 6 3 6 3 6 3 7 7 6 6

5

4/4

6 7 7 6 7 7 4 5 5 2 5 2 5 4 5 2 5 2 5 1 3 3 2 2 2 3 2 2 5 5 3 3 5 5 2 3 2 2 1 2 1 2 4 2 4 2 2 2 2 0 0 7 7 6 6

9

4/4

4 6 4 6 5 5 5 0 2 0 2 0 2 0 2 4 6 4 6 5 5 5 0 2 0 2 0 2 0 2 2 4 2 4 0 2 0 2 7 8 7 8 5 8 5 8 2 4 2 4 1 2 1 2 7 8 7 8 5 8 5 8 2 4 2 4 3 2 3 2

13

4/4

6 5 7 5 9 7 5 2 2 2 0 3 0 5 6 7 6 4 4 6 6 5 5 5 6 7 6 6 7 7 2 5 2 4 0 2 1 5 5 9 9 0 5 0 5 5 6 7 5 5

Etude 27

Jack Handyside

♩ = 110

First system of music (measures 1-4). The system includes a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff shows fret numbers and string numbers (E, B, G, D, A, E) for each measure.

Second system of music (measures 5-8). The system includes a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff shows fret numbers and string numbers (E, B, G, D, A, E) for each measure.

Third system of music (measures 9-12). The system includes a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff shows fret numbers and string numbers (E, B, G, D, A, E) for each measure.

Fourth system of music (measures 13-16). The system includes a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff shows fret numbers and string numbers (E, B, G, D, A, E) for each measure.

17

T
A
B

8 10 7 8 9 10 12 12 7 10 10 8 7 6 4 7 8

7 8 9 12 10 7 10 8 8 10 8

Etude 28

Jack Handyside

Free Tempo

Free Tempo

The image displays a musical score for a piece titled "Free Tempo". The score is written for guitar, featuring a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some chords. Below the staff is a guitar tablature (TAB) system, which uses numbers 0-16 to represent frets on the strings. The TAB is written for a six-string guitar, with the strings labeled E, B, G, D, A, E from top to bottom. The tablature includes various techniques such as bends, slides, and vibrato, indicated by symbols like a curved line with a dot, a horizontal line with a dot, and a wavy line. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. The first system contains the first measure, the second system contains the second measure, and the third system contains the third measure. The score is presented in a clear, professional layout, suitable for a music book or a digital score display.

13

T
A
B

12
9
7
11
0

Etude 29

Jack Handyside

Messiaen's 3rd Mode of Transposition

Free tempo, lento

1

14

12/8 4/4

TAB

14 12 10 8 6 4

10 12 11 13 6 8 7 9 4 3 5

6 6 4 3 5 2 6 6 2 4 4 3 5 8 9 5

17

TAB

9 6 0 6 4 0 6 4 3

6 4 3 5 7 6 0 4 3

Etude 30

Jack Handyside

♩. = 70

1

5

9

13

18

21

The musical score for measures 21 through 28 is as follows:

Measure	Treble Clef Staff	Guitar Tablature (TAB)
21	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	3 3 5 6
22	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	5 6 3 3
23	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	5 6 3 3
24	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	3 6 3 3
25	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	2 3 5 5
26	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	10 8 8 0
27	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	3 0 0 3
28	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	3 2 0 0